



## STANDARDS FOR COMMUNICATIONS AND POSTERS

The work must be unpublished and presented with scientific rigor. They will be reviewed by at least two evaluators and accepted by the scientific committee. All accepted papers will be published with ISBN. They can be written in Castilian or English.

**Communications:** The whole length of the communications shall not exceed of **5 pages A-4** written in single line spacing, where tables, figures, pictures and references are included.

**Poster A1-pdf** including, title, authors, and thematic area for posters can present r a document not exceeding 5 pages, A4 written in single line spacing, where tables, figures, pictures and references are included.

### Format and text features

The margins on each page will be 2.5 cm on all four sides.

The title of the paper or poster will be in capital letters, bold, centered and Arial 12 points`

The name and surname of the author will be placed below the title, in small letters, bold, centered and Arial 12 point.

In each communication or poster a person should make as correspondent with the organization. In case of several authors, the correspondent will be identified **underlining** its name.

The names of organizations or workplaces will be written under the authors, in small letters and italics, centered and Arial 9 points, identified by asterisks which corresponds to each author. The corresponding author will add your email address.

Before the text contained a summary of no more than 200 words in Arial 11 point will be included.

It should include keywords in number not exceeding five words.

All text should be written in Arial 11-point t. Color black (auto) and justified alignment.

There will be no footnotes page.

A space between paragraphs should be left blank.

There shall be no indentation beginning of paragraph

The text headings take hierarchical Arabic numerals. Ex. 2. main heading, 2.1. secondary epigraph 2.1.1. Epigraph third order. The titles of these items use lowercase letters, bold, left alignment without indentation.

For **tables and figures** (maps and charts), Arial 10 point bold will be used and will be sorted by Arabic numerals preceding the title placed on top, with full justification from



the left margin. A line was left blank between the previous text and the title of the table or figure, and the same will be done between the end of these elements and the text at continuation. The source from which they come, should always be included **in Arial 10** point aligned on the left margin, under the table or figure. If the source is not included it is understood that are made on the authors themselves.

Figures should be provided with the graphics quality sufficient for treatment in the publication. (Min 300 dpi)

## References

They will be inserted in the text with the author's surname and the year (Brierley and Fryirs, 2005), and if more than two authors as: (Tockner et al., 2002). All references cited be reflected in the final list, which shall be expressed as the following examples:

Brierley, G. J.; Fryirs, K. A. (2005) Geomorphology and river management. Applications of the River Styles Framework. Blackwell, 398 p., Oxford.

Tockner, K; Ward, Villegas; Edwards, P.J; Kollmann, J. (2002) Riverine landscapes: an introduction. *Freshwater Biology*, 47: 497-500.

Church, M. (2008) Multiple scales in rivers. In: Habersack, H; Piegay, H; Rinaldi, M. (Eds.): *Gravel bed rivers VI: from process understanding to river restoration*, 3-28, Elsevier, Amsterdam

Schabuss, M; Schiemer, F .; Habersack, H .; Liedermann, M. (2006) A comprehensive concept for an eco-hydrological assessment of large scale restoration of floodplain rivers Programmes. In: *Interfacing the past and the future of ecology and water management in a large European River. Proceedings 36th International Conference of International Association for Danube Research*, 41-46, Vienna

## SENDING AND PUBLICATION DEADLINES FOR COMMUNICATION

At least one author of each paper or poster must pay registration for the conference, and its compulsory attendance to present the communication.

**The deadline Before August 30** one author should be registered in the conference. Communications that no author registered that day will not be included in the program. All items selected by the scientific committee will be published in the Conference Proceedings, which will document the maximum dissemination and recorded with the corresponding ISBN number.

Deadline for submission of communication / full Poster: **September 15**

Deadline for registration of autor for authors' registration: Before **August 30**

**ADDRESS:** Please send the work to [congreso@aeip.org.es](mailto:congreso@aeip.org.es)